

CONNECTICUT ASSOCIATION OF SCHOOLS CHEERLEADING SCORE SHEET

Team _____

Number of Cheerleaders _____

Judge Number _____

Division _____

Judge 3 & 7

STANDING TUMBLING DIFFICULTY (* See Appendix A)		
/5	0	• No Tumbling
	0.1 - .04	• Majority Rolls or Cartwheels
	0.5 - 0.9	• Most Rolls or Cartwheels OR
		• Majority AND Minimal Walkovers, Front Handsprings
	1.0 - 1.4	• Majority Walkovers, Front Handsprings
	1.5 - 1.9	• Most Walkovers, Front Handsprings OR
		• Majority AND Minimal Back Handsprings
	2.0 - 2.4	• Majority Back Handsprings
	2.5 - 2.9	• Most Back Handsprings OR
		• Majority Back Handsprings AND Minimal Tucks
3.0 - 3.4	• Majority Tucks	
3.5 - 3.9	• Most Tucks OR	
	• Majority Tucks AND Minimal Specialty	
Max = 5	4.0 - 4.4	• Most Tucks AND Minimal Specialty
	4.5 - 5.0	• Majority Specialty

In order to obtain a Difficulty Range - You MUST demonstrate a Majority or Most Skill in unison or in a succession of difficulty. Range will be accumulated until the succession of difficulty is broken.

RUNNING TUMBLING DIFFICULTY (* See Appendix A)		
/5	0	• No Tumbling
	0.1 - .04	• Majority Rolls, Cartwheels, Roundoffs
	0.5 - 0.9	• Most Rolls, Cartwheels, Roundoffs OR
		• Majority AND Minimal Walkovers, Front Handsprings
	1.0 - 1.4	• Majority Walkovers, Front Handsprings
	1.5 - 1.9	• Most Walkovers, Front Handsprings OR
		• Majority AND Minimal Back Handsprings
	2.0 - 2.4	• Majority Back Handsprings
	2.5 - 2.9	• Most Back Handsprings OR
		• Majority Back Handsprings AND Minimal Tucks
3.0 - 3.4	• Majority Tucks	
3.5 - 3.9	• Most Tucks OR	
	• Majority Tucks AND Minimal Layouts	
Max = 5	4.0 - 4.4	• Majority Layouts
	4.5 - 5.0	• Most Layouts OR • Majority Layouts AND Minimal Specialties

MAJORITY/MOST/MINIMAL TABLE				
#OF ATHLETES	MAJORITY	MOST	Minimal for +.1	Minimal for +.2
9	5	7	1-2	3-4
10	6	8	1-3	4-5
11	6	8	1-3	4-5
12	7	9	1-3	4-6
13	7	10	1-3	4-6
14	8	11	1-4	5-7
15	8	11	1-4	5-7
16	9	12	1-4	5-8
17	9	12	1-4	5-8
18	10	13	1-5	6-9
19	10	14	1-5	6-9
20	11	15	1-5	6-10

TUMBLING EXECUTION (* See Appendix B)		
/2.5	0.0 - 0.4	• Poor technique/no skills performed in unison/timing completely off, multiple severe balance checks
	0.5 - 0.9	• Below average synchronization/timing off AND/OR multiple balance checks
	1.0 - 1.4	• Average synchronization/timing. Few, if any, balance checks
	1.5 - 1.9	• Above average synchronization/timing. Few, if any, balance checks.
Max = 2.5	2.0 - 2.5	• Superior synchronization/timing AND skills performed in unison.

EXPRESSION		
/5	0.1 - 1.9	• Poor expression and enthusiasm
	2.0 - 3.9	• Some expression and enthusiasm
	4.0 - 5.0	• Strong expression and enthusiasm throughout routine
Max = 5		

TUMBLING TECHNIQUE (* See Appendix C) * based on overall team performance		
/2.5	0.0 - 0.4	• Poor technique
	0.5 - 0.9	• Below average technique
	1.0 - 1.4	• Average technique
	1.5 - 1.9	• Above technique
Max = 2.5	2.0 - 2.5	• Superior technique

VOICE		
/5	0.1 - 1.9	• Poor enunciation, low volume
	2.0 - 3.9	• Some unclear enunciation, average volume
	4.0 - 5.0	• Strong enunciation, strong volume
Max = 5		

TOTAL SCORE	
/25	